

TWHS 9th Grade Campus Summer Reading 2018-2019

In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become life-long learners.

Additionally, students who enroll in a Pre AP or AP English course are expected to engage in summer reading as it prepares students for the upcoming school year and creates an initial common framework for classroom discussion and instruction.

All incoming freshmen will choose at least one book from the [2018 Tayshas list](#). This list is compiled each year by a committee of Texas teachers and librarians for the purpose of motivating young adults across the state to become life-long readers.

If you signed up for **PreAP English I**, you will read a 2018 Tayshas list book of choice **and** *Fahrenheit 451* by Ray Bradbury.

During the first week of school, your teachers will give you an assignment over your summer reading. This assignment will count for a quiz grade and might include an essay, a visual representation, or other activity provided by your teacher. Our goals for this assignment are:

- *To establish a reading habit in the busy lives of high school students.
- *To alleviate the “summer slide” where students lose much of the progress they made during the school year by disengaging from academic for three months.
- *To have a piece of literature that students can refer back to for examples throughout the school year.

Although **annotating is not a requirement**, it can certainly be beneficial for the quiz grade assignment you must complete at the beginning of the school year. Our hope is that students and parents alike will enjoy the pleasure of reading this summer. This is a great opportunity to choose a book of interest to you, try new genres, or read a book with family and/or friends. Most importantly, it is a time to validate and honor the reading choices your student makes throughout the summer. We are convinced that such reading will become its own reward and that our Highlanders will be life-long readers.

If you have any questions, please contact the school, and they will put you in touch with one of the 9th grade English teachers.

Thank you for your support,
TWHS 9th grade English Teachers

REMEMBER:

All Students: Choose at least one book from the 2018 [TAYSHAS list](#)

Pre AP students: In addition to at least one book from the [TAYSHAS list](#), also read *Fahrenheit 451* By Ray Bradbury.

You can access the Tayshas list by searching “2018 Tayshas list” or typing this address:

<http://www.txla.org/sites/tla/files/groups/YART/docs/Tayshas/docs/2018TayAnnotated.pdf>

The following is a guide to help you locate items of importance. Feel free to add extra annotations regarding literary terms and your ideas. Print the bookmark below and laminate for continued use throughout the year.

ANNOTATION

As an "active reader," you already know that when you read novels, you should have questions in your mind. As you read, you should be looking for the answers to these questions. You should also have a highlighter and pen in hand so that you can **ANNOTATE** your text. As the word suggests, you "take notes" in your novel.

Unlike "highlighting," which is a passive activity, the process of annotating text requires you to write notes in your novel describing why and what you are highlighting.

- See flip side of bookmark for **DURING READING** – this section gives you directions that will allow you to easily annotate the text as you read.
- In addition to circling the characters, it may be helpful to write the names of the characters in the margin as they are introduced. You do not need to highlight all of the information pertaining to that character.

ALSO LOOK FOR:

- Changes in setting and characterization
- Themes
- Literary Elements

BEFORE READING:

- Examine the front and back covers
- Read the title and any subtitles
- Examine the illustrations
- Examine the print (bold, italics, etc.)
- Examine the way the text is set up (book, short story, diary, dialogue, article, etc.)

MARK IN THE TEXT:

- *Characters* - *circle* (who)
- *When* - *box* (setting)
- *Where* - *box* (setting)
- Underline **Vocabulary**
- Underline **Important Information**

WRITE IN THE MARGINS:

- Summarize
- Make predictions
- Formulate opinions
- Make connections to life and other stories
- Ask questions
- Analyze the author's craft
- Write reflections/reactions/comments
- Look for patterns/repetitions

AFTER READING:

- ❖ Reread annotations – draw conclusions
- ❖ Reread introduction and conclusion – try to figure out something new
- ❖ Examine patterns/repetitions – determine possible meanings
- ❖ Determine what the title might mean

Using the **AFTER READING** strategies, write notes in the back of your novel or on notebook paper.